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creativemyouthengagementinregeneration

Summary of key points

- The framework should involve accreditation for young people.
- There should be a variety of levels for young people to engage with the regeneration agenda – for some it will be developing their ‘voice’, for others a way to contribute to the community, for others a route to employment, for some it may be about developing role models, mentor figures etc.
- There is a need to pull this body of work together but we should ‘avoid reinventing the wheel by looking at the **youth engagement models developed by the National Youth Agency**’.
- How do we make the work sustainable? By raising the profile of this agenda, by creating an accessible way for stakeholders and people working with young people to approach this work, by providing training opportunities for artists, youth workers, teachers and others that work with young people and by providing successful case studies that inspire and make it doable.
- Invest in planning and evaluation time.
- Don't assume you know what Young People will think or say.
- Young people as part of the community don't work in isolation.
- Bridge gap between real world/policy makers
- Move away from traditional models and opening up creative processes that are not output driven.
- Support at policy level (none stat to statutory)
- Community generated projects, designed by them not designed for them.
- Longer term commitment needs long term funding & political will
- Lack of a strategic co-ordinated policy approach between a range of regeneration agencies
- Money – more business orientated moving away from grant funding